





L4

# Application to vary a premises licence under the Licensing Act 2003

Peterborough City Council, Licensing Section, Bridge House, Town Bridge, Peterborough, PE1 1HU

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for you records.

BRUNO FERNANDO AZEVEDO SILVA (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below Premises licence number 06073 BORA BORA Part 1 - Premises Details Postal address of premises or, if none, ordinance survey map reference, or description LINCOLN ROAD Post town Post code PEI PETERBOROUGH Telephone number at premises (if any) Non-domestic rateable value of premises £ 11,250.00

# Part 2 - Applicant Details (Please tick /) Daytime Contact telephone number Email address (optional) Current address if different from premises address LINCOLN RORD Post town PETERBOROUGH, Post code PEIZND Part 3 - Variation Please tick Yes Do you want the proposed variation to have effect as soon as possible?

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Year

Day

Month

Please describe briefly the nature of the proposed variation (please see guidance note 1)

TO EXTEND THE OPENING AND BUSINESS ACTIVITIES

TIMES AS SHOWN IN THIS DOCUMENT.

REMOVE CONDITION 33 FROM THE PREMISES LICENCE.

LICENSED AREA REDRAWN TO ALLOW CONSUMPTION IN REAR YARD, PLEASE SEE PLANS, ALSO RED LINE SHOWS CHANGE OF REQUIRED LICENSED AREA INTERNALLY, REMOVE SONDITION II FROM THE PREMISES LICENCE REMOVE OR REWORD CONDITIONILY FROM THE PREMISES PREMISES LICENCE.

REMOVE PROVISION FOR PLAYS, FILMS AND INDOOR SEPBRITING EVENTS.

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Provision of regulated entertainment  | Please tick √ Yes |  |  |  |  |
|---|-------------------|--|--|--|--|
| a) plays (if ticking yes, fill in box A)  |                   |  |  |  |  |
| b) films (if ticking yes, fill in box B)  |                   |  |  |  |  |
| c) indoor sporting events (if ticking yes, fill in box C)   |                   |  |  |  |  |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  |                   |  |  |  |  |
| e) live music (if ticking yes, fill in box E)   | abla              |  |  |  |  |
| f) recorded music (if ticking yes, fill in box F)   |                   |  |  |  |  |
| g) performances of dance (if ticking yes, fill in box G)  | $\checkmark$      |  |  |  |  |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | $\checkmark$      |  |  |  |  |
| Provision of entertainment facilities for:  |                   |  |  |  |  |
| i) making music (if ticking yes, fill in box I)   | $\square$         |  |  |  |  |
| j) dancing (if ticking yes, fill in box J)  | $\square$         |  |  |  |  |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | $\square$         |  |  |  |  |
| Provision of late night refreshment (if ticking yes, fill in box L)   |                   |  |  |  |  |
| Sale by retail of alcohol (if ticking yes, fill in box M)   |                   |  |  |  |  |
| In all cases complete boxes N, O and P  |                   |  |  |  |  |

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|---------------------------------------|--------------|--|--|--------------------|
| Plays Standard days and               |              |  | Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read | Indoors            |
| Standard days and                     |              |  |  |                    |
| timings (please read guidance note 6) |              |  | guidance note 2)   | Outdoors           |
|                                       |              |  |  |                    |
| Day                                   | Start        | Finish   |  | Both               |
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| Wed                                   | ļ            |  | State any seasonal variations for performing plays   | (please read       |
| •                                     |              |  | guidance note 4)   | -11                |
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| Fri                                   |              | ]  | Non standard timings. Where you intend to use the  | e premises for the |
|                                       |              | <u> </u>   | performance of plays at different times to those list  | ed in the column   |
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| Films<br>Standard days and               |       |                                       | Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read  | Indoors                    |           |
|--|-------|---------------------------------------|---|----------------------------|-----------|
| timings (please read<br>guidance note 6) |       |                                       | guidance note 2)  | Outdoors                   |           |
| Day                                      | Start | Finish                                | 1   | Both                       |           |
| Mon                                      |       |                                       | Please give further details here (please read guidance  |                            |           |
| Tue                                      |       |                                       |   |                            |           |
| Wed                                      |       |                                       | State any seasonal variations for the exhibition of fil guidance note 4)  | <b>ms (</b> please re      | ad        |
| Thur                                     |       |                                       |   |                            |           |
| Fri                                      |       |                                       | Non standard timings. Where you intend to use the exhibition of films at different times to those listed in the left, please list (please read guidance note 5) | premises for<br>the column | the<br>on |
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| Indo                 | or sport         | ing          | Please give further details (please read guidance note 3)  |
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| Standard days and    |                  | and          |  |
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|                      |                  |              | indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
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| Roxi   | Boxing or wrestling                  |        | Will the boxing or wrestling entertainment take   | Indoors            |
| enter  | entertainments                       |        | place indoors or outdoors or both - please tick   |                    |
| Standa | ird days a                           | and    | [Y](please read guidance note 2)  | \ <del></del>      |
|        | (please                              |        |   | Outdoors           |
| guidan | cë note 6                            | )      |   |                    |
| Day    | Start                                | Finish | 1   | D-4h               |
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| Wed    |                                      |        | State any seasonal variations for boxing or wrestling (please read guidance note 4)   | ng entertainment   |
| Thur   |                                      |        |   |                    |
| Fri    |                                      |        | Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guida | to those listed in |
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|          | music  |              | Will the performance of live music take place             | Indoors      |              |
| Stand    | dard days  | and          | indoors or outdoors or both - please tick [Y] (please     | İ            | ✓            |
| timing   | gs (please                                       | read         | read guidance note 2)                                     | Outdoors     |              |
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| Day      | Start  | Finish       | 1   | Doth         | <del>}</del> |
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| [        | 11100  | 2400         | Please give further details here (please read guidance    | note 3)      |              |
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| Wed      | J., _  | h4 a =       | State any seasonal variations for the performance of l    | ve music (p  | ease         |
| 1        | 11100  | 5400         | read guidance note 4)                                     |              |              |
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| Fri      |  |              | Non standard timings. Where you intend to use the pr      | emises for t | he           |
| ł        | 1100   | 0400         | performance of live music at different times to those li  | sted in the  | <u>""</u>    |
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| 4        | orded m  |        | Will the playing of recorded music take place         | Indoors                |             |  |
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| Standa   | ard days a                                       | and    | indoors or outdoors or both - please tick [Y]         |                        |             |  |
| timing   | timings (please read                             |        | (please read guidance note 2)                         | Outdoors               | İ           |  |
| guidar   | guidance note 6)                                 |        |   |                        | -           |  |
| Day      | Start  | Finish |   | Both                   |             |  |
| Mon      |  |        | Please give further details here (please read guid    |                        | <del></del> |  |
| [ """    | 11100  | 5400   | Trease give ruitiles details here (please read gold   | ance note 3)           |             |  |
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| Wed      |  |        | State any seasonal variations for playing record      | ed music (pleas        | e read      |  |
| ł        | 1100   | 2400   | guidance note 4)                                      | 1                      |             |  |
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| Fri      | ال م   | 0400   | Non standard timings. Where you intend to use         | <u>the premises fo</u> | or the      |  |
| Í        | 1100   | 10400  | playing of recorded music entertainment at diffe      | rent times to th       | ose         |  |
| l        |  |        | listed in the column on the left, please list (please | e read guidance        | note 5)     |  |
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| Perfo    | Performances of      |              | Will the performance of dance take place indoors         | Indoors        |              |
| danc     | dance                |              | or outdoors or both - please tick [Y] (please read       |                | √            |
| Stand    | Standard days and    |              | guidance note 2)   | Outdoon        | <del> </del> |
|          | timings (please read |              | Į  | Outdoors       |              |
|          | guidance note 6)     |              |  |                |              |
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| Wed      |                      |              | State any seasonal variations for the performance of     | f dance /ple   | 200          |
|          | 1100                 | 2400         | read guidance note 4)                                    | n dance (pie   | ase          |
| 1        | ''                   | ) `          | rodd galdarios flote 4)                                  |                |              |
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| Fri      |                      |              | Non standard timings. Where you intend to use the        | premises for   | r the        |
| 1        | 1100                 | 0400         | performance of dance entertainment at different time     | es to those li | sted         |
| J        |                      |              | in the column on the left, please list (please read guid | lance note 5)  |              |
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|           | Anything of a similar                            |               | Please give a description of the type of entertainment you will be providing |                           |  |
|           | description to that                              |               | providing  |                           |  |
|           | falling within (e), (f)                          |               |  |                           |  |
| or (g)    | )  |               |  |                           |  |
| Standa    | ard days a                                       | and timings   |  | i                         |  |
|           | e read gui                                       | idance note   |  |                           |  |
| 6)<br>Day | Start  | Finish        | Mill this and the same   | ···                       |  |
| Day       | Sian   | FiftiSti      | Will this entertainment take place indoors or outdoors or both – please tick | Indoors                   |  |
| Mon       | <del>                                     </del> |               | M (please read guidance note 2)  |                           |  |
|           | 11100  | 2400          | (produce road galdarice flote 2)   | Outdoors                  |  |
|           | <b> </b>   | <u> </u>      |  | D. (1                     |  |
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| Tue       | 1100   | 2400          | Please give further details here (please read gu                             | idance note 3)            |  |
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| Thur      | 1100   | 0200          | State any seasonal variations for entertainmen                               | t of a similar            |  |
|           | 1100   | 0             | description to that falling within (e), (f) or (g) (p                        | lease read guidance note  |  |
|           |  |               | 4)   |                           |  |
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| Sat       | 115  | <b>5.</b> 4.  | Non standard timings. Where you intend to us                                 | e the premises for the    |  |
|           | 1100   | 0400          | entertainment of similar description to that falli                           | ng within (e), (f) or (a) |  |
|           |  | ************* | <u>at different times to those listed in the column (</u>                    | on the left, please list  |  |
|           |  |               | (please read guidance note 5)  |                           |  |
| Sun       | <del>                                     </del> |               |  |                           |  |
|           | 11100  | 2400          |  |                           |  |
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| Prov                       | Provision of Please give a description of the facilities for making music you will be |  |   |              |  |
|----------------------------|---|--|---|--------------|--|
| 4                          |   |  | Please give a description of the facilities for making music you will be providing                          |              |  |
|                            | facilities for making   |  | Providing   |              |  |
| Music<br>Standard days and |   |  |   |              |  |
| Standard days and          |   |  |   |              |  |
| timings (please read       |   |  |   |              |  |
| guidance note 6)           |   |  |   |              |  |
| 1                          |   |  | Will the facilities for making music be indeed  | <del> </del> |  |
| 1                          |   |  | Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read Outdoors | $\sqrt{}$    |  |
| Day                        | Start   | Finish   | guidance note 2) Outdoors   |              |  |
| Mon                        | Start   | FilliSi  | I Both  |              |  |
| IVIOI                      | 1100  | 2400   | Please give further details here (please read guidance note 3)  |              |  |
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| Tue                        | 1100  | 2400   |   |              |  |
| i                          | 11100   | 2400   |   |              |  |
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| Wed                        |   | <del>                                     </del> | State any seasonal variations for the provider of a state any   |              |  |
|                            | 1100  | 2400   | State any seasonal variations for the provision of facilities for ma music (please read guidance note 4)    | <u>iking</u> |  |
| Į                          |   |  | Product road gardance note 4)   |              |  |
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| ĺ                          |   |  |   |              |  |
| Th                         | <del> </del>  |  |   |              |  |
| Thur                       | 1100  | 0200   |   | ļ            |  |
|                            | 1   | i i  |   | Į.           |  |
|                            |   |  |   | 1            |  |
|                            |   |  |   | - 1          |  |
|                            | <u> </u>  |  |   | 1            |  |
| Fri                        | 1100  | 0  | Non standard timings. Where you intend to use the premises for  |              |  |
|                            | 1139  | 040a   | provision of facilities for making music entertainment at different   | į.           |  |
|                            |   |  | times to those listed in the column on the left, please list (please re                                     | ead          |  |
|                            |   |  | guidance note 5)  |              |  |
|                            |   |  |   | 1            |  |
| Sat                        |   |  |   | - !          |  |
|                            | 1100  | O400   |   | - 1          |  |
|                            |   |  |   | - 1          |  |
|                            |   |  |   | Í            |  |
|                            |   |  |   | - 1          |  |
| C                          | <b> </b>  |  |   | - 1          |  |
| Sun                        | 1100  | 2400   |   | - 1          |  |
|                            |   | ·  |   |              |  |
|                            |   |  |   | 1            |  |
|                            |   | ]  |   |              |  |
|                            |   |  | •   | 1            |  |
|                            |   |  |   | Ī            |  |

J

| Prov  | Provision of facilities |                             | Will the facilities for dancing be indoors or outdoors  | Indoors               |              |
|-------|-------------------------|-----------------------------|---|-----------------------|--------------|
| for c | for dancing             |                             | or both - please tick [Y] (see guidance note 2)   |                       | <b>V</b>     |
| Stand | dard days               | and timings<br>uidance note |   | Outdoors              |              |
| Day   | Start                   | Finish                      | 1   | Both                  | <del> </del> |
| Mon   | 1700                    | 7                           | Please give a description of the facilities for dancing y providing   |                       |              |
| Tue   | 1100                    | 2400                        | Please give further details here (please read guidance r  | note 3)               |              |
| Wed   | 1100                    | 2400                        | State any seasonal variations for providing dancing faread guidance note 4)   | <b>cilities</b> (plea | ise          |
| Thur  | 1100                    | 0200                        |   |                       |              |
| Fri   | 1100                    | ०५००                        | Non standard timings. Where you intend to use the provision of facilities for dancing entertainment at difference listed in the column on the left, please list (please note 5) | erent times           | 0            |
| Sat   | 1100                    | 0400                        |   |                       |              |
| Sun   | 1100                    | 2400                        |   |                       |              |

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|                            | N                         |            |   |  |  |
|----------------------------|---------------------------|------------|---|--|--|
| Provision of facilities    |                           | acilities  | Please give a description of the type of entertainment facility you will                      |  |  |
| for entertainment of       |                           | nent of    | be providing  |  |  |
| a similar description      |                           |            |   |  |  |
| to that falling within I   |                           |            |   |  |  |
|                            | at lalling                | WICHIEL F  |   |  |  |
| or J                       |                           | 4.4        |   |  |  |
|                            | Standard days and timings |            |   |  |  |
| (please read guidance note |                           |            |   |  |  |
| 6)                         | TE.                       | 1          |   |  |  |
| Day                        | Start                     | Finish     | Will the entertainment facility be indoors or unidoors or both - please tick IVI (please read |  |  |
| 1100                       | 1                         | 1          | outdoors or botti - please tick [1] (please read  |  |  |
| Mon                        | 1100                      | 2400       | guidance note 2) Outdoor  |  |  |
| 1                          | 11100                     | 15400      |   |  |  |
| ł                          | <del></del>               | í          | Date  |  |  |
| 1                          |                           |            | Both  |  |  |
| 1                          | ł                         |            |   |  |  |
| Tue                        |                           |            | Please give further details here (please read guidance note 3)                                |  |  |
| '"                         | 1100                      | 2400       | Trease give faither details here (please read guidance note 5)                                |  |  |
| 1                          |                           | - ,        |   |  |  |
| 1                          |                           |            |   |  |  |
| l                          |                           |            |   |  |  |
| L                          |                           |            |   |  |  |
| Wed                        |                           |            |   |  |  |
| 1                          | 1100                      | 2400       |   |  |  |
| ]                          |                           | ļ          |   |  |  |
|                            |                           |            |   |  |  |
|                            | 1                         |            |   |  |  |
| Thur                       | <del></del>               |            | 04-4  |  |  |
| HILL                       | 1100                      | 2222       | State any seasonal variations for the provision of facilities for                             |  |  |
| İ                          | 1100                      | 0500       | entertainment of a similar description to that falling within I or J                          |  |  |
| İ                          |                           |            | (please read guidance note 4)   |  |  |
| 1                          |                           |            |   |  |  |
| 1                          |                           |            |   |  |  |
| Fri                        |                           |            |   |  |  |
|                            | 1100                      | 0400       |   |  |  |
| 1                          |                           |            |   |  |  |
|                            | 1                         |            |   |  |  |
|                            |                           |            |   |  |  |
| <u> </u>                   |                           |            |   |  |  |
| Sat                        | ] ,                       | <b>~</b> 1 | Non standard timings. Where you intend to use the premises for the                            |  |  |
| <u> </u>                   | 11100                     | 0400       | provision of facilities for entertainment of a similar description to that                    |  |  |
|                            | ]                         |            | falling within I or J at different times to those listed in the column on                     |  |  |
|                            |                           |            | the left, please list (please read guidance note 5)   |  |  |
|                            |                           |            |   |  |  |
| Sun                        |                           |            |   |  |  |
| Sull                       | 1100                      | 5400       |   |  |  |
|                            |                           |            |   |  |  |
|                            |                           |            |   |  |  |
|                            |                           |            |   |  |  |
|                            | L                         | L          |   |  |  |

Late night Will the provision of late night refreshment take Indoors place indoors or outdoors or both - please tick [Y] refreshment (please read guidance note 2) Standard days and Outdoors timings (please read guidance note 6) Day Start Finish Both Mon Please give further details here (please read guidance note 3) 5300 5400 Tue 2300/2400 Wed State any seasonal variations for the provision of late night 53095400 refreshment (please read guidance note 4) Thur 23000200 Fri Non standard timings. Where you intend to use the premises for the 23000400 provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) Sat S3000400 Sun 5300 5400

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M

| Supply of alcohol    |                  |              | Will the sale of alcohol be for   | On the premises      |              |
|----------------------|------------------|--------------|---|----------------------|--------------|
| Standard days and    |                  |              | consumption (Please tick box Y) (please   |                      | 1            |
| timings (please read |                  |              | read guidance note 7)   | Off the premises     |              |
| guida                | guidance note 6) |              | _   | !                    | <b>"</b>     |
| Day                  | Start            | Finish       | <u>1</u>  | Both                 |              |
| Mon                  | 1100             | 21.00        | State any seasonal variations for the supply  |                      | read         |
| 1                    | 11100            | 2400         | guidance note 4)  | W                    |              |
| 1                    |                  |              | .]  |                      |              |
| ļ                    |                  | İ            |   |                      |              |
| Į                    | 1                |              |   |                      |              |
| Tue                  | <del> </del>     | <del> </del> | 4   |                      |              |
| luc                  | 111 00           | 2400         |   |                      |              |
| 1                    |                  | 1            |   |                      |              |
| l                    |                  |              | 1   |                      |              |
|                      | 1                |              |   |                      |              |
|                      |                  |              | <u> </u>  |                      |              |
| Wed                  | 1100             | 2400         |   |                      |              |
| •                    | 11100            | 5400         |   |                      |              |
|                      |                  |              |   |                      |              |
| ŀ                    |                  |              |   |                      |              |
| i                    | 1                |              |   |                      | ;            |
| Thur                 | <b>†</b>         |              | Non-standard timings. Where you intend to   |                      | 45           |
| ] '''                | 11100            | 0200         | Non-standard timings. Where you intend to supply of alcohol at different times to those | listed in the column | or the       |
| Ì                    |                  |              | the left, please list (please read guidance note  | 5)                   | <u>ii on</u> |
|                      |                  |              | (product read gardanice riot  |                      |              |
|                      |                  |              |   |                      |              |
|                      | ļ                |              |   |                      |              |
| Fri                  | 111              | 000          |   |                      |              |
|                      | 11600            | 0400         |   |                      |              |
|                      | ļ                |              |   |                      |              |
|                      | 1                |              |   |                      |              |
|                      |                  |              |   |                      |              |
| Sat                  | 1,,_             |              |   |                      |              |
|                      | 11100            | 0400         |   |                      |              |
|                      | ]                |              |   |                      | 1            |
|                      |                  |              |   |                      |              |
|                      | 1                |              |   |                      | ľ            |
| 0                    | -                |              |   |                      |              |
| Sun                  | 1100             | 2400         |   |                      |              |
|                      | 1                | -,-0         |   |                      | ł            |
|                      | i                |              |   |                      | Į            |
| 1                    | ]                |              |   |                      | 1            |
|                      |                  |              |   |                      | 1            |
|                      |                  |              | <u> </u>  |                      |              |

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) NONE > NONE

# 0

| open<br>Standa | s premis<br>to the pu<br>and days are<br>read guid | blic        | State any seasonal variations (please read guidance note 4)   |
|----------------|--|-------------|---|
| Mon            | 1100   | 0030        |   |
| Tue            | 1100   | 06.00       |   |
| Wed            | 1100   | οε∞         | Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Thur           | 1100   | 0230        |   |
| Fri            | 1100   | <u>0430</u> |   |
| Sat            | 1100   | ०६५०        |   |
| Sun            | 1100   | 0500        |   |

| Please identify those conditions currently imposed on the licence which you believe could   |
|---|
| be removed as a consequence of the proposed variation you are seeking   |
| AT PRESENT I AM UNAWARE OF ANY RESTRICTIONS   |
| AS I HAVE NO ACCESS TO THE CURRENT LICENCE  |
| Please Tick ✓ Yes   |
| I have enclosed the premises licence  |
| I have enclosed the relevant part of the premises licence   |
| If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below  |
| Reasons why I have failed to enclose the premises licence or relevant part of premises licence  THE SPREVIOUS LICENCE HOLDER HAS REMOVED  CURRENT)  THE PREMISES LICENCE. |
|   |
| P   |
| Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation   |
| : a) General – all four licensing objectives (b,c,d,e) (see guidance note 9)  |
| I WILL HAVE CCTV INSIDE AND OUTSIDE THE PREMISES. A FULL FIRE ALARM SYSTEM THROUGHOUT THE PREMISES QUALIFIED APPROVED DOOR SECURITY                                       |

STAFF WHEN APPROPRIATE FOR THE BUSINESS, A REFUSALS LOG AND CHALLENGE 25 IN OPERATION.

ALL FOUR LICENSING OBJECTIVES

DRUGS AND VIOLENCE POLICY DISPERSAL NOTICE FOR CUSTOMERS, A STAFF TRAINING SCHEME TO COVER

## b) The prevention of crime and disorder

ZERO TOLERENCE POLICY WILL BE DISPLAYED CCTV WILL BE IN OPERATION. SIA QUALIFIED STAFF WILL BE WORKING WHEN APPROPRIATE.

I AM WILLING TO JOIN A PUBWATCH SCHEME OR SIMILAR. NO ONE DRUNK OR UNDER THE INFLUENCE OF DRUGS WILL BE ALLOWED ENTRANCE OR SERVED, A REFUSALS LOG WILL BE KEPT AND THE POLICE INFORMED WHERE NEEDED.

## c) Public safety

ALL AREAS KEPT ELEAR TO AVOID OBSTRUCTION FULL FIRE ALARM/EMERGENCY LIGHTING SYSTEM IN PLACE. LIASON WITH APPROPRIATE AGENCIES TO ENSURE SYSTEMS ARE MODERN AND COMPLIANT WITH LEGISLATION. STAFF TRAINED IN EMERGENCY EVACUATION. ALL DRINKS CONTAINERS COLLECTED REGULARLY ALL EMERGENCY EXITS KEPT CLEAR AND UNLOCKED WHEN BUSINESS IS OPERATING.

# d) The prevention of public nuisance

DISPERSAL NOTICE TO BE DISPLAYED, SOUND PROOFING OF MUSIC AREAS WILL BE INSTALLED. FRONT AND REAR OF THE PREMISES WILL BE KEPT CLEAR OF RUBBISH. SMOKING WILL BE ALLOWED AT THE REAR OF THE PREMISES TO AVOID USING LINCOLN ROAD. ANTI SOCIAL BEHAVIOUR WILL RESULT IN A BAN FROM THE PREMISES AND WHERE APPROPRIATE CONTACT WITH THE POLICE.

# e) The protection of children from harm

A CHILDRENS POLICY WILL BE IN PLACE. NO CHILDREN WILL BE ALLOWED IN AFTER 2000 HRS (8PM) AND MUST BE SUPERVISED AT ALL TIMES

|          |  | Please tick ✓ Yes                          |
|----------|--|--|
| •        | I have made or enclosed payment of the fee   |  |
| •        | I have sent copies of this application and the plan to the responsible authorities and others where applicable   | V  |
| •        | I understand that I must now advertise my application  | $\checkmark$                               |
| •        | I have enclosed the premises licence or relevant part of it or explanation   | $\checkmark$                               |
| •        | I understand that if I do not comply with the above requirements my application will be rejected   | $\square$                                  |
| 5        | IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LE<br>FANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT<br>FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICAT  | <b>2003 TO MAKE</b>                        |
| Pá       | art 5 - Signatures (please read guidance note 10)  |  |
| au       | gnature of applicant (the current premises licence holder) or applicant's solic<br>thorised agent. (please read guidance note 11) If signing on behalf of the applicant capacity.  | citor or other duly<br>ant please state in |
| Siç      | gnature  |  |
| Da       | te27/08/11-  |  |
| Са       | pacity APPLICANT   |  |
| Wi<br>ho | nere the premises licence is jointly held signature of 2 <sup>nd</sup> applicant (the current lder) or 2 <sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance behalf of the applicant please state in what capacity. | promises licenses                          |
| Siç      | nature   |  |
| _        | te   | ***************************************    |
| Са       | pacity   |  |
|          |  | atasa di washi.                            |
| C        | ontact name (where not previously given) and address for correspondence associate application (please read guidance note 13)   | crated with                                |
| Co<br>th | is application (please read guidance note 13)  | crated with                                |

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